


Color me your (color, baby/car/
color, darling) (x3) (G#m G#m E E x2) [Verse]
I know who you are C# D# C# (D#) 
Come up off your color chart Call Me
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]
Call me (any, anytime) G#m B
Call me, call me, (I'll arrive - You can C# E
call me any day or night, call me)

[Intro]

Cover me with (kisses, baby/love) (x2)

Roll me in designer sheets

I'll never get enough [Intro] (x2)

Emotions come, I don't know why G#m G#m-C#>B

Cover up love's alibi (D# D#) G#m G#m-B>F#

[Hook]

(...) (...) (I'll arrive - When you're ready
 we can share the wine, call me)

[Link]

G#m G#m-C#>B

[Bridge] (Bbm Bbm Fm Fm x2) - B B F# F# Bbm Bbm-D#>C#
 G#m G#m½ E E - C# C# D# X

Ooh (x5) - He speaks the languages of love

Ooh (x5), amore - Chiamami, chiamami

Ooh (x5), appelle-moi - Mon chéri, appelle-moi

(Anytime, anyplace, anywhere,

(.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me
Call me for some overtime)

[Hook] (in my life) (in a sweet design)
 (For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]

(ohh - Call me, ooh ooh ah) (my love) (...) (...)